

BERNIQUE LONGLEY COLLECTION

New Mexico Museum of Art Library and Archives

Extent: 13.125 linear feet

Dates: 1946-1999

Language: English

Related Material

Bernique Longley exhibited at this museum seventeen times from 1947-1973 and information about these exhibitions can be found in the museum's exhibition files and corresponding catalogs. Bernique and her first husband William had two-person shows here in 1947 and 1951. Bernique was featured in alcove exhibitions in February 1950, January 1955 and October 1959. She also exhibited in group exhibitions in 1947, 1951, 1956, 1957, 1958, 1965, 1966, 1968 and 1973.

The Governor's Gallery Collection contains a file for the 1978 three person exhibition for Bernique Longley, Ed Vega and Loyce Easley. The museum library also has biographical files on both Bernique and William Longley.

The New Mexico Museum of Art owns several works by Bernique Longley in the permanent art collection.

Contents

Box Locator

Biographic Sketch

PART ONE

Section I. Biographic Material

- A. Family Photographs
- B. Miscellaneous Autobiographic Material

Section II. Correspondence.

- A. From or about Family Members
- C. From Josephine (Jo) Harris
- D. From Other Friends
- E. From Galleries and Museums
- F. Others, Art Matters
- G. Miscellaneous
- H. Addendum to B., supra

Section III. Magazine Articles

Section IV. Gallery Announcements, Catalogs, Inventories, Consignments

- A. Gallery Announcements/Catalogs
- B. Inventory Lists
- C. Consignments

Section V. Writings of BL

PART TWO

Section VI. Guest Register, Diary/Date Book,
Photo Album

Section VII. 35mm Slides

- A. Slides in Developers Boxes
- B. Slides in Recordex books
- C. Slides in Carousels
- D. Slides, loose
- E. Slides in Plastic Boxes, 2 x 2 ½ x 2 ½
- F. Slides in small envelopes

Section VIII. Prints and Negatives

- A. Color Prints, packaged
- B. Color Prints, unpackaged (i) to (xiii) according to size
- C. Color Prints, boxed
- D. Negatives/Transparencies

Section IX. Other Photography

Section X. Miscellaneous

Biographic Sketch

Bernique Longley (nee Wilderson), painter and sculptress, was born in Molina, Illinois on September 27, 1923, but was raised by her parents Ellie and Effie Wilderson, in Chicago. While still a young girl, she attended scholarship classes for four years at the Art Institute of Chicago, and continued there for four additional years, being graduated with a Bryan Lathrop Foreign Travel Scholarship. She also studied at the Institute de Allende in San Miguel de Allende, Mexico.

In 1975 she attended the Santa Fe School of Arts and Crafts to improve her skills in sculpture and bronze casting.

During her life, she traveled extensively throughout Mexico, Central America, Africa, Europe, and the United States, drawing her inspiration from the lands and people. She became extraordinarily prolific as shown by the number of her exhibitions - over 57 in number - and reflected by the vast number of 35mm color slides of her works found in this collection.

She was married three times, the first to William de Mars Longley on May 6, 1946. The marriage ended in divorce on July 11, 1957. A child was born of that marriage on January 7, 1947, and was raised under the name Pooka, later married under the name Pooka Glidden. (She almost never used her given name, Maria.)

On May 9, 1959, Bernique was married a second time to John L. Wallace, but that marriage also ended in divorce. A third marriage, this time to James A. Orr, was no more successful, ending in divorce on May 27, 1986.

She died of lung cancer at the age of 75 years on March 25, 1999 at St. Vincent's Hospital in Santa Fe, NM.

Additional material is to be found in the curriculum vitae prefixed to this digest and in the many biographic sketches in various catalogs prepared by galleries in connection with her exhibitions, including the chronology also prefixed to this digest. Still more material is to be found in the Artists Biographic Files of the New Mexico Museum of Art Library in Santa Fe.

The individuals mentioned in this sketch are hereinafter identified as follows.

BL. Bernique Longley.
PLG. Pooka L. Glidden.
WL. William D. Longley.
JLW. John Lewis Wallace.
JAO. James A. Orr.

Part One presents biographic material, correspondence, magazine articles, gallery announcements, catalogs, and inventory data, and the like "paper records." Part Two presents an enormous collection of photographs, 35mm slides, and related material of a pictorial nature. The slides may be viewed upon request of the Librarian at the New Mexico Museum of Art who will provide a projector. It also digests material stored in oversize boxes (O.B.) which does not fit in standard size boxes.

PART ONE

SECTION I

BIOGRAPHIC MATERIAL

Box 151

A. Family photographs

1. Black and white. 8x11 (2). 1979. Garden party. BL and JAO.
2. Black and white. 8x11. N.d. BL next to sculpture of nude woman. 527 Camino del Monte Sol. Circa 1975.
3. Black and white. 3x4. N.d. Reduced photo of above.
Circa 1975.
Also: Same picture and size; close-up of BL without necklace. __
Also: Same picture; pocket-size. Different angle
4. Black and white; posed, face-on. PLG. 5x7. N.d.
Also: black and white; posed, face-on. PLG. 3 1/2 x 5. N.d.
5. Black and white; posed, face-on. PL [?]; one in graduation gown and "board"; other endorsed on back "Harwood Girls School 9th grade. Miss Lee."
6. Memorial service, leaflet. Circa 1999. Front: painting of BL. By Laura Gilpin. Subtitle: Sept. 27, 1923 - March 25, 1999.
Program notes list various speakers, including Stuart Ashman [Director, MFA]; Josephine (Jo) Harris; PL. Quotations.
- 6A. Color print. BL. 2x3 1/4. Dressed in finery; white shoulder furs; hair in bangs

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B. Miscellaneous biographic material.

7. Card with holographic [BL] information on date of birth. Inquires whether she qualifies for any "exemption."
Attached: Refuse sewer and water charges at 427 Camino Del Monte Sol. City bill. N.d.
8. Newspaper item. Santa Fe New Mexican . July 5, 1947.
Short comment on BL and WL as "important recent comers among Santa Fe artists." Description of their skills.
9. Article. C. 1982. [BL]: A Retrospective. By Elaine Pinkerton. 2 pp. Photocopy.
Describes her art background, methods etc. Photos of BL and several of her most famous works.
10. The Santa Fean Magazine. June 1982. Story by Don H. Jones. 2 pp. Photocopy.
Biographic review. Photo of BL.
11. Flyer. N.d. Inset photo of BL and color picture of oil, *Reflections in a Silver Pitcher*.
Background described by BL is a screen painted "by my artist daughter."
12. The Santa Fean Magazine. Card, fold-over, announcing that BL was selected an "Artist of the Year." 1982.
13. Article. Interview of BL by "SFE" [Santa Fe East], called "A fun and nostalgic look at the Santa Fe of the 1940s and 1950s. Pgs. 13-15, 20. Issue of Winter 1987/Spring 1988.
Photo in color of BL at her studio in 1966 by Lisi Dennis from new book, Santa Fe, at pp. 128-129 published by Herring Press.
14. Essay, untitled, in first person style. By Mark Harris. 2pp. Biographic sketch. 1982.
Attached. Transmittal letter, March 27, 1982, to Santa Fe East.
15. News clipping. Obituary. The New Mexican. March 27, 1999. Announcing BL demise at 75 years. Photo of artist. Written by Hollis Walker.
16. Certificate of Marriage. Bernice Wilderson [BL] and William De Mars Longley. Illinois. May 6, 1946.
17. Certificate of Baptism. Maria [PLG], Child of WL and BL, born on January 7, 1947 and baptized on May 18, 1947
18. Final decree of divorce. BL and WL on July 11, 1957. District Court, Santa Fe.
19. Certificate of Marriage. BL and JLW. Santa Fe. May 9, 1959.

20. Invitation to wedding.
21. Press clipping. New Mexican. Circa May 10, 1959.
22. Memorandum of Eli and Effie Wilderson [parents of BL]. July 26, 1958. In re 427 Camino del Monte Sol.
Prohibiting the use of movable contents of the house as collateral for loan, said house and contents being the property of declarants.

Attached: warranty deed, June 13, 1950, to declarants; building permit, June 30, 1950.
23. Releases of Liens. Garbage Assessment. 427 Camino Monte Sol (\$9.00), and Sewer Assessment. Same premises (\$6.40). January 3, 1963
24. Wilderson Trust Indenture. Eli and Effie Wilderson, granters, First National Bank of Santa Fe, trustee. Bernique Longley Wallace (granters' daughter), beneficiary. May 10, 1965. Corpus: 427 Camino del Monte Sol.
Included: two envelopes; one to Bernique Longley inscribed in pencil, copy of property deed (1955) from E. Wilderson, Chicago; the other to BL and inscribed in ink, Trust Papers, Mr. And Mrs. James A. Orr (1985) from Watson and Watson (attorneys).
25. Photographs (16). Erotica of carvings on exterior of ancient stone structure. 3 ^{1/2} x 4 ^{3/4}.
26. BL curriculum vitae. 3 pp.
27. Final decree of divorce. Bernique Longley Orr [JAO] and JAO on May 27, 1986. District Court, Santa Fe.

[No divorce papers (BL-JLW) found; no subsequent marriage papers (BL-JAO) found.]

SECTION II

CORRESPONDENCE

The correspondence in this Section II is all incoming. Evidently BL did not make copies of her letters. Letters are chronologically arranged. Only these of special interest are summarized, but all are listed with dates and names of senders and recipients. They are filed separately under the following subheadings.

- A. From family members.
- B. From Josephine (Jo) Harris.
- C. From other friends.
- D. From galleries and museums.
- E. From others on art matters.
- F. Miscellaneous.
- G. Addendum to B., supra

- A. From or about family members.

[Family members are identified as follows:

- BL. Bernique Longley.
- PLG. Pooka Longley Glidden.
- JLW. John Lewis Wallace.
- JAO. James A. Orr.]

- 1. (i) Letters from or concerning Pooka.
 - 7-9-55: PLG to BL. "Roses are red etc." 9-
 - 22-58: BL to PLG.
 - 8-9-60: PLG to BL [part of letter from Jo Harris.] 7-
 - 18-61: PLG to BL and "John" [JLW].
 - 10-3-61: PLG to BL and JLW. [New handwriting.]
 - 8-20-63: UNM [Director of Admissions] to PLG.
Considering her request for early admission.

- 11-28-67: PLG to BL. Trying to explain her mother's divorce. [Again, a different handwriting.]
- N.d. PG to BL. Staying with Harris' [in Paris ?].
- N.d. [1981] PLG to BL. Mother's Day Card with attached button: Famous Mother.
- N.d. PLG to BL. Mother's Day Card.

* * * *

**2. 1958-1959: Harwood Girls School, Albuquerque, to BL.
Grade 7 -Progress Report to PLG.**

- 1960-1961: Ibid. Grade 9
- 1961-1962: Ibid. Grade 10
- 1962-1963: Ibid. Grade 12.

3. (ii) Letters from James A. Orr [JAO].

- 3-22-65: JAO to BL.
- 4-5-68: JAO to BL.
- 7-3-68: JAO to BL.
- 5-16-78: JAO to BL. [From La Paz, B.C., Mexico.]
- 12-25-81: JAO to BL. Merry Christmas.
- 7-23-84: PLG to JAO. Postcard from Washington, D.C.

4. (iii) Letters about family members.

- 12-24-60: Chas E. Vestle, M.D. to BL.
Writes about Coen family, Grandmother Coen and her mother.
Mentions PLG and her interest in medicine.
- 3-20-63: BL to Mr./Mrs. E.J. Wilderson, Postcard.
- 2-14-64: Wm. C. Ilfeld to Bernique Wallace and family. Postcard.
Informs them of contribution to care Food Crusade in memory of
John Lewin Wallace.

8-8-65: Cora L. Buzzard to Bernique Wallace.
Aunt Cody to "niece" BL.
Enclosed: Leaflet. 30th Anniversary Festival of Arts, July 10-August 15,
1965.

B. From Josephine (Jo) Barris [JB].

[The correspondence from IB to BL almost equals in volume letters from all other friends combined.]

5. 1958.

1-30: From the Imperial Hotel; Tokyo, Japan.
Describes living conditions. Her husband Mark at work on new
novel; both children in school learning Japanese.

2-25: From Hiroshima - Ken, Japan.
Mentions her children Hester and Anthony.

4-23: From Hiroshima -Ken, Japan.
Purchasing woodblock prints.

5-2: From Hiroshima-Ken, Japan.

6-2: From Japan
Packing to come home.

6. 1959-1962.

- 8-26-59: From San Francisco.
Gossip news.
- 6-6-60: Mark awarded a Ford grant at Actors Workshop. Gossip news.
- 8-13-60: Pooka [with them], now 13 years old, leaving shortly for visit to Hanford [August 16].
- 8-1-61: Comments on JFK's "tough stand" on Berlin, calling up troops, etc.
- 2-27-62: Critics "buried" two of Mark's plays.

7. 1963-1965.

- 11-17-63: From San Francisco. About her family.
- 4-29-64: Hester has won a scholarship to Hamlin's for 10th grade. Mark awarded a Guggenheim. Henry (third child) a three year-old in nursery school.
- 6-27-64: Mark having tough time at the easel.
- 12-14-64: Mark joining the Peace Corps and heading for Africa. Family
- 2-28-65: gossip.
- 3-27-65: Mentions Pooka's "romance" has ended. Mark won a \$7,000. Guggenheim that will allow him a year off from teaching.
- 5-7-65: Art gossip.
- 5-11-65: Acknowledges receipt of BL art piece. Intimates that BL is "mother of the bride."

8. 1967-1969.
- 6-4-67: [Incomplete; last page missing.]
Discloses she saves all of BL's letters [?]. Art gossip.
- 9-12-67: Discloses a move from San Francisco to -----? Gossip.
- 4-5-68: Discloses she lives near Purdue University in Indiana. Describes eruption over legislature's raising fees - double - for next year.
- 5-22-69: Happy that BL about to become grandparent.
Announces she gave up career in art history for one in psycholinguistics.
9. 1991- 1997. Card. Gossip.
- 11-1-91: Card. Gossip.
- 6-28-94: Gossip.
- 3-21-95: Pleased to learn of DL's trip to N.Y. and opera visits.
- 4-27-95: Mark seriously ill. Plans cancelled for Golden Wedding party. Describing
- 4-5-96: Christmas activities.
- 1-3-97: Enclosing packet of Italian parsley seeds, and joke about the Pope and
- 10-24-97: Moishe (Moses).

[For additional letters and cards from JH see Addendum at subsection G. infra.]

C. From other friends.

10. 1960s.

- 10-27-64: Herb Blaw, San Francisco State College.
- 11-25-66: John Meigs. Sent out recommendation for Mark's Guggenheim grant.
- 9-9-68: Lola ---. Reviews recent past.
- 11-18-69: Elizabeth ---. From Northumberland, England. Expresses concerns over Mark's health.

11. 1970 - 1980s.

- 3-18-70: Elizabeth [Mrs. E. Large]. [Vide letter 11-18-69.] From Northumberland, England. Describes travel problems.
- [Date obscured.] Edouard ---. Switzerland. Postcard.
- 10-25-72: Greer Garson. Postcard. Chit-chat.
- 8-23-80: John Budan. El Paso, TX. Wishes to be an artist.
- 12-85: Mike Adams. Denver, Colorado. Photo-card of Santa Claus [Mike Adams].
Christmas greetings.

12. 1990s

- 8-22-95: Jack Teeting. S.J. Xavier Jesuit Center. Denver, Colorado. Vicky
- 7-2-96: [?] and Roberto to BL. Card.
Congratulation on their "Golden Jubilee" [marriage].
- 7-19-96: Judith---
- 8-4-96: Nova [?] ---. Stockholm. Postcard.
Thanks for invitation to July opening.

- 12-24-96: Phil and Marian Kovinick. Los Angeles. Christmas card.
- 1-3-97: Elaine, Sam, and Shawn [Mrs. Sam] Colt. Colorado Springs.
Christmas greetings.
- 2-6-97: Catherine O. Sandbach. Morristown, N.J. Card.
Describing Christmas season.

D. From galleries and museums.

13. 1950s

- 3-23-53: Van Dieman -Lilienfeld Galleries. N.Y.C. to William Longley.
Preparing his works for exhibition.
- 4-6-53: Van Dieman etc. Galleries to Mr. And Mrs. (BL) Longley.
Discusses proposed exchange of Muensterbergers *Horses for his Plaza Antigua*, and offer of \$170. for his *Ariel*.
- 4-13-53: [Same parties.]
Wants to keep collection up for two more weeks since so highly
acclaimed.
- 5-6-53: [Same parties.]
Announces that the Longley by collection has been taken down.
- 2-19-58: George Steinfeld. Dallas, TX. Decorative Accessories.
Anxious to get BL painting *Boy on the Carousel* and any others
for sale.
- 8-25-58: John Miegs. Receipt of \$75. for BL painting *Draped Figure*.
- 3-25-59: George Steinfeld. Dallas.
Discusses some of DL paintings.
- 4-23-59: Albuquerque Public Library.
Seeks BL paintings for exhibition.

14. 1960s

- 1-10-61: Michael Zolpe Galleries. Evanston, Ill.
Would like to put together a show of her paintings and her husband's sculpture.
- 7-18-63: California Historical Society. San Francisco.
Discussing BL's project on Victorian Houses.
- 12-15-65: Wichita Falls Museum and Art Center. TX.
Reports sales of -
Clown \$400.
Sunflowers \$325.
Brother and Sister \$650.
Check to follow.
- Attached: Receipt. Nov. 30, 1965.
For 9 paintings with prices.
Waiver of liability for loss or damages
signed by BL.

15. 1980s

- 6-22-81: Riggs Galleries. San Diego, CA.
Congratulations on BL selection by Who is Who
- 11-30-87: Hickory Museum of Art. Hickory, N.C.
Solicits BL works for show.
- 5-3-89: Inge King, Photo Editor. N.Y.C.
Seeks permission to use *Hermanos*, 1958 in his planned book.
- 5-18-89: Santa Fe East to Inge King.
Waiting for consent of owner.
Attached: letter to Philip R. Jonssen, owner.
- 5-25-89: Philip R. Jonssen to Santa Fe East.
Consents.
- 7-18-89: Hickory Museum of Art.
Planning BL show.

10-27-89: Santa Fe East.
Discusses costs for catalogs it had printed for 1982 retrospective show.
Attached: cost records.

16. 1990s.

3-5-96: Contemporary Southwest Galleries. Santa Fe.
Announces show date set for July 5.

5-28-98: [Same sender.] Invoice.
BL commission oil, *Bearded Iris*, \$4,200 gross, less 5% discounts.

E. From others on art matters.

17. 1950s.

3-18-58: Sherman Louis Sergei. Chicago, Ill.
Seeks to enter a BL work in annual show of Society for
Contemporary Art, affiliated with The Art Institute in
Chicago.

4-13-58: Spence Bakus. San Mateo, CA. Addressed to BL simply as "Bernique,
Santa Fe, New Mexico."
Expresses pleasure her art has given him.

3-30-39: Winfield Jackson. Glenview, ILL.
Seeks to engage her to paint children's portraits and to purchase
one of her paintings.

4-20: 59: L.D. Whithead. Manitoba, Canada.
Enclosing check for "the pictures."

18. 1960s

- 7-18-61: Leslie Shults. Dallas, TX.
Enclosing check for the two paintings recently purchased.
- 8-14-61: [Same sender.]
Have his paintings been framed as requested?
- 9-15-61: [Same sender] to Arthur Haddock, Santa Fe. Enclosing check for framing.
- 3-13-62: Edith (Mrs. Frank M.) Standhardt.
Roswell, N.M.
Waiting for picture she purchased.
- 11-13-63: Mrs. Ted Ferrier. Wichita, Kansas.
Acknowledges receipt of painting:
Beginning of "a fine collection."
- 11-18-63: E.B. Adkins. Tulsa, Okl.
Discusses his purchases.
- 9-9-65: Mrs. D.W. Townsend Jr. Belleview, Nebraska.
Enraptured by her art viewed at the MFA.
- 1-4-67: Hanley Marks to himself Santa Fe.
To protect trade name conceived by him, Creatrivia.

19. 1985

- 10-1-85: Santa Fe East [Alma S. King, Dir.] to Robert C. Newman. Orange, CA.
Acknowledges that Newman has engaged the gallery to sell
Child with Candlestick by BL.
Enclosed: two Polaroids of painting.

F. Miscellaneous

20. Unidentified letters and cards.

G. Addendum to subsection B. [Letters from Jo Harris.]

[The following letters were found after the completion of subsection B.]

1988

21. 1-10: Recounting family affairs. On card featuring photograph of John Gilbert taken by Ruth Harriet Louise in 1928.

1990

- 1-30: Mentions they are working on family trust plans.
- 3-10: Food recipes.
- 4-23: Visiting Frank Lloyd Wright sites in L.A. area. Describes him as an artist first, architect second, and engineer last. Family matters.
- 7-19: Sends Trust documents and discusses them. [Copy infra. 22.]

1991

3-24: Discusses her medical problems. Family
11-16: affairs. Family affairs.

1995

2-25: Discusses PBS matters. Glad to learn BL left El Prado galleries.
4-22: Postcard. Reviews minor family ailments.
5-27: Gossip.
6-5: Postcard. Relates visitors to their home and the rendition of some
astrologer.
6-20: Critics and their comments discussed in detail.
7-28: Describes recent trips, past and planned.
8-12: Postcard. Visited her three children in San Rafael and San Francisco
11-3: Postcard. Sending BL birthday gift.

1997, 1998.

1-27-97: Small talk.
10-22-98: Card. Small talk.

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22. 12-24-89: Jo Harris to Anthony ("first son"). Letter signed by Jo and Mark.
List of art works and other objects that are gifts to him as
Christmas presents. 26 items carefully described.

Attached: Letter 12-26: Anthony to Jo. Thank you note.

Enclosed: Photocopy of Trust Agreement. Harris Family Trust. 10 pp.

SECTION III

Box 152

MAGAZINE ARTICLES

1. The Santa Fean. Vol. 1, No. 4. June 1973.
 - Cover. *Mujer de Tehuantepec*. By BL. Photographed from original lithographs.
 - Article. Bernique *** vitality of Mexican Life. Pgs. 10-11. Photographs of BL with James (Jimmy) A Orr, her third husband; at her easel; with binoculars researching birds; on living room balcony of her home. Photo of her painting of Rhine House at Berenger Brothers Winery. Text describes her life style and painting techniques.

2. Ibid. First Anniversary. Vol. 2, No. 1. December-January 1974.

Various articles:

 - Home of Betty Stewart. Pgs. 6-7.
 - The Sena Home. Pgs. 12-13.
 - Ford Ruthling, Artist. Pgs. 16-17.
 - Artists of the year. [Includes BL.] Pgs. 22-24.
 - A Kitchen, Sara Mack. [Daughter of Sheldon Parsons.] Pgs. 28-29.

3. Santa Fe Profile. June 1982.
 - Cover. *Tickled Pink*. By BL.
 - Article. [BL]: A Retrospective. By Elaine Pinkerton. Pgs. 4-5. Illustrated, with photo of BL by Laura Gilpin.

4. Ibid. July 1982. Repeat of June article.

5. The Santa Fean Magazine. Vol. 11, No. 1. January-February 1983.
 - Advertisement. Santa Fe East. Pg. 2. Photograph of *Red and White*. By BL. Advertises catalog of June 1982 Retrospective; with biographic squib.
 - Artists of the Year. [Includes BL.] Pgs. 26-27.

6. Southwest Profile. May/June 1985.
 - Cover: *Geranium at Window*. By BL.
 - Article: Quiet Realities. By Beth Morgan. Pgs. 41-43. Covers BL, Roger Sprague, Kirk Tatum. Picture of BL oil, *Quiet Still Life*.

7. The Santa Fean Magazine. Vol. 13, No. 5. June 1985.
 - Advertisement. Santa Fe East. Pg. 3. Works of three artists in 6.,

supra

8. Ibid. Vol. 14, No. 4. May 1986.
Cover: *Amaryllis and Painting*. By BL.
Article: [BL], Artist. By Anna Katherine. Pgs 58-61.
Illustrated.
9. Ibid. Vol. 17, No. 10. November 1989.
Advertisement. El Prado Galleries. Pg. 48.
Picture of BL oil, *Pawnee Family With Navajo Rug*.
10. Ibid. Vol. 18, No. 3. April 1990. Advertisements of various galleries.
El Prado of Santa Fe. Pg. 34.
Pictures of various artists' works, including BL's *Pawnee Family with Navajo Rug*.
11. Southwest Art. September 1990 - Articles and advertisements of various galleries. El Prado Galleries, Inc. Pg. 7. Pictures of BL works.
12. Pasatiempo. May 15, 1992. Article. For the Love of Flowers. By Gussie Fauntleroy. Pg. 43. Picture of Pink Begonia at Window.
By BL. Pg. 43.

SECTION IV

GALLERY ANNOUNCEMENTS CATALOGS, INVENTORY LISTS, CONSIGNMENTS

A. Gallery Announcements/Catalogs

1. Announcement. State of New Mexico. Letter. April 10, 1978.
Governor and Mrs. Jerry Apodaca announce exhibition by BL (paintings), Ed Vargas and Loyce Easley (sculpture), April 19 -May 19, 1978. Governor's Gallery. Biographic sketches.

Also: Catalogue. Covers three artists.
2. Invitation. Fine Arts Gallery, N.M. State Fair Grounds with Rio Grande Title Company. Champagne reception October 7, 1984. Show continuing through October 28. Tapestry artists (59), including BL.
3. Announcement. Santa Fe East. Announces Summer Schedule. June/July/ August 1985.
Includes Quiet Realities.
Three Santa Fe artists: BL, R.B. Sprague, and Kirk Tatum.
Cover: *Geranium at Window*. 1985.
4. Acceptance. Leslie Levy Gallery. Scottsdale, AZ. Letter. October 11, 1986. BL's *Red and White Quilt* for inclusion in "Contemporary Realism IV" show. November 13-December 8, 1986.
5. Announcement. Santa Fe East. BL: Creation Is a Patient Search. September 2 - 30, 1988.
Lists works by title, size, media, price. 2pp.
6. Flyer. Santa Fe East. N.d. BL works in North Gallery with Freemont Ellis and others.
Top: picture of portion of gallery.
7. Flyer. Santa Fe East. From Santa Fe Edition. Vol. 3, No. 1 Summer 1985. Excerpt from p. 1: Quiet Realities.
8. Catalog (2 cc.). BL exhibit. June 11 -July 4, 1982. BL: A Retrospective.
Invitation. Two-page folder. Santa Fe East. Opening exhibit on June 11.
Catalog and career review. 80 pp. compiled by Alma S. King, Director, Santa Fe East. 2 cc.
= Forward. Alma S. King. Pg. 7

- = Introduction . Mark Harris - Pg. 9.
- = Chronology - Pg. 11.
- = List of selected exhibitions. Pg. 13.
- = Publications and biographic listings. Pg. 14.

- = Exhibition list. Pg. 15. Black and white plates. Pg. 17.
- = Color plates. Pg. 33 .
- = Excerpts from BL Scrapbook. Pg. 49.

Also: Price list. 3 pp.

Cover: *New Mexico Village*. 1965.

9. Flyer: Santa Fe Garden Club. "Flowers in the Art Market. Lecture and Slides by Virginia Groves Beach. May 20, 1992. MFA. Features four artists: Joe Anna Arnett, BL, Kate Krasin, Helell Rumpel.
Also: second flyer, same information.

10. Advertisement. Pasatiempo. July 7, 1995. Contemporary Southwest Galleries. Pg. 50.
BL and Ariel Guttman, astrologer on July 9. Inset photo of BL work.

11. Exhibition . "The Mythic Journey ." BL. At St. John's College. October 3 - 30, 1997. Assembled material.
Press release.
Flyer, with photo of *Primavera in Pompeii*.
Pamphlet. Community Events at St. John's College. October 1997. Cover: Sepia photo of BL work.
Book containing photographs of BL works presumably at exhibition.
Also contains press clipping from Pasatiempo, October 3, 1997, with article by Kathleen McCloud titled Mythic Memory Journeys Captured On Canvas.
Also contains priced inventory.
Newspaper clipping. Pasatiempo, May 22, 1998.
Article. Veteran Painter Continues Floral explorations. By Hollis Walker. Announces exhibition at Contemporary Southwest Galleries, May - June 1998.

12. Pamphlet. Contemporary Southwest Galleries. Photographs of BL works in color.
N.d.
Announces exhibition of BL works under title "Figures and Flowers" from July 11, 1997.

13. Miscellaneous.

Flyer cards. (2). Santa Fe East. Exhibition August 12-September 10 [1983]. Fronts are photographic depictions in color of BL work.

Press release. Santa Fe East. August 26, 1988. Announces exhibition, [BL]: Creation Is A Patient Search. From September 2, 1988.

Standing placard. From ARTnews. N.d. 8 % x 12 114. Announces Retrospective [8. supra] and depicts in color BL work *Expendio de Plastico*.

Box 153

B. Inventory lists.

[The material below might better be called BL Consignments; they are hardly "inventories." But stickers at various points in the raw, unassembled items called them "inventoried," and archival rules require that appellation to be honored. In sub-section C., infra, the situation is reversed.]

14. List of paintings [photos ?] sent to Texas Instruments in October -
[Probably Oct. 31, 1997 or 1998.]
Five titles; description of medium, sizes, value. In BL's handwriting.
Also: Second list. N.d. To same company.
Six titles; same descriptions. Opposite *Red, White and Blue* and *Straw Market*, is the word "Sold." By BL.
Both lists are on letterhead of Summer Gallery;
James A. Orr, Director. Santa Fe.
15. List of paintings [photos ?] sent to Norma Wright. October 20, 1987.
Five titles; same descriptive information. By BL.
Receipt endorsed at bottom.
16. Letter. 10-31-88: BL to Joseph Zimmerman, V.P. Texas Instruments, Dallas, TX.
List of paintings (photos) being sent (4).
Same descriptive information in handwriting of BL.

17. List of two paintings [photos?] sent to Santa Fe Books; same descriptive information. By BL.
Letterhead of Summer Gallery; above it in longhand, "Santa Fe East."
18. List of six titles sent to Texas Instruments. Same descriptive information. By BL. N.d. Summer Gallery.
19. List of four slides sent to Leslie Levy. Same descriptive information. By BL. N.d. Summer Gallery.
20. Index cards (2), each listing three titles; same descriptive information. By BL.
21. List of seven titles; same descriptive information. No recipient indicated. On BL letterhead. Written by BL.
22. List of seven titles; same descriptive information. No recipient on yellowcap sheet. By BL.

C. Consignments.

[The records in this subsection have been kept as found. Various temporary stickers call them "consignment records." Almost all of them contain, among other things, longhand lists written by BL, as are the records in the previous subsection. The contents of each group have been kept intact, and are not digested. The consignees are listed below.]

23. Artistic Gallery. Scottsdale, AZ.
24. Atlantic Gallery. Washington, D.C.
25. Burt Huff.
26. Naples Art Gallery. Naples, Florida.

27. Marie Park. Dallas, TX.
28. Joanne Lyon Gallery. {Artists of Santa Fe, Inc.) Oklahoma City, OK.
29. Leslie Levy Gallery. Scottsdale, AZ.
30. Santa Fe East. Santa Fe, N.M.
31. Taos Art Association. Stables Art Center. Taos, N.M.
32. Utrecht Manufacturing Corporation. Brooklyn, N.Y.
33. Norma Wright Galleries. Wichita Falls, TX.

SECTION V : WRITINGS OF DOMINIQUE LONGLEY

1. Diary. BL. N.d. 12 pp. Titled Eleusis. Entries dated by month and day.
2. A series of descriptions on letterhead of Santa Fe Galleries of works of BL. Each one sets forth title; date completed; size; collection found in; and location of BL signature. Thus -
 - White Petunias II.
 - Cactus Flowers.
 - Red Gladiola.
 - Red Begonia.
 - Tiger Lilies.

 - Tickled Pink.
 - Three Children.
 - Supplicants.
 - Windsong.
 - Hermanos.
 - Four Roosters.

PART TWO

SECTION VI

GUEST REGISTER DIARY/ DATE BOOK PHOTO ALBUM

O.B. 49

1. Guest register. Kept at BL studio.
 - June - December 1973.
 - May - October 1974.
 - May - November 1975.
 - April - November 1976.
 - April - October 1977.
 - May - December 1978.
 - March - November 1979.
 - April - September 1980.
 - May - December 1981.
2. Date book. 1982.
 - Appointments, names.
 - January -December.
3. Diary. BL. October 1973 - 1980.
 - Daily chronology.
4. Photograph album. Color prints.
 - Foreign scenes. [Greece?]

SECTION VII

35 MM SLIDES

A great many of the cartons donated to the Library's archive contain 35 mm. color slides. Indeed, they constitute a major portion of the entire collection. These slides were found in a variety of containers. Thus, some in their original yellow Kodak boxes; others in special metal trays; still others in so-called "Recordex books" with graduated-size pages; some in glassine sheets; and some in plain brown envelopes. But the greatest number of slides - running into the thousands- were found in slotted carousels ready for projecting on screens. These carousels have been kept intact in placing them in these archives.

A. Slides in developers boxes, Kodak and others.

- Box 154** 1. 35 boxes. Most have identifying legends.
- Box 155** 2. 42 boxes. Most have identifying legends.
- Box 156** 3. 44 boxes. Most have identifying legends.

B. Slides in Recordex books.

[These are books with graduated-size pages slotted to hold slides.]

- Box 157** 4.
- (a) Titled "El Prado," 35mm. slides in small envelopes, each with the title of the contents of the envelope.
 - (b) Titled "Bert Huff" [Same contents.] Also contains three sheets: two list 12 works with titles, sizes, and prices, and heading "**** delivered to Bert Huff "February 1993"; third sheet lists four works returned.

- (c) Titled "Summer Gallery Show." [Same contents.] Also contains two sheets: one on BL letterhead with note, "Photos and slides sent to Michael Stallings Art Services ***Dallas, TX lists 11 works, etc. Other sheet has heading, "Norma Wright Galleries" and lists 15 works. N.d.
- (d) Titled "Craig Head Green *** South West Gallery, Dallas." [Same contents.] N.d.
- (e) Titled "[BL] Current Hanging." N.d. [Same contents.]
- (f) Titled "[BL] Inventory. Artistic Gallery - Scottsdale." [Same contents.] Then below: "Naples, Florida. Nov. 1982." Inside: two sections: one for Artistic Gallery; the other for Naples Art Gallery.
- (g) Titled "[BL] Inventory" and "Summer Gallery." N.d. [Same contents.]

C. Slides in Carousels

[There are 61 Kodak boxes, each containing a slotted carousel filled with over 100 color 35 mm. slides ready for projecting on a screen. 23 of the boxes are canary-colored; 38 are yellow and black boxes. Most have inscriptions explaining the contents of the boxes. A few do not. Some depict BL's works; others are travel photos. The boxes have been marked with letters in alphabetical order. Their arrangement has no special significance except that some of them seem to belong in related groups and have been placed in adjacencies by the archivist. Screening can be arranged with the Librarian. The original identifications found on the boxes have been retained and are repeated below. Some boxes have lists inside. All these boxes are marked **Section VII - C**.

* * * * *

5. Canary-colored boxes (23) [On the shelves in their boxes.]

[Flowers and travel pictures.]

- AA. Flowers 81. Petunias 80. Santa Clara.
- AB. Poppies. Amaryllis 1981.
- AC. Iris. Poppies. Amaryllis. Flowers. 1982.
- AD. Flowers. 1983. #1.
- AE. Summer 1983. #2.
- AF. Flowers 1983. #3.
- AG. Flowers 1983. #3.

- AH. 1976-1977. Mex. #2.
- AI. Winter 1972. Last 10 Mexico 1979. #5.
- AJ. Mexico 1982. Oaxaca Flowers. Amaryllis.
- AK. Mexico 1982. Oaxaca Flowers. Ocotlan Pots. People. M-2.
- AL. Mexico 1982. Uxmal. Chichen Itza, Gloxinia.
- AM. Mexico 1982. Palenque. Mitla. Uxma.
- AN. Tray #1. March 1980. Africa.
- AO. Tray #2. March 1980. Africa.

- AP. Tray #3. 1980. Africa.
- AQ. Egypt. E4. The Nile. Korn Ombo. Aswau-Isis.
Abu Simbel. Begin-Israel.
- AR. Cal. 1981. #1.
- AS. Cal. 1981. Nostalgic Passage #1, Cal. 1981.
[Stricken.]
- AT. Nostalgic Passage #3.
- AU. Israel. Switzerland. San Diego Zoo.
- AV. Summer 1981. Santa Clara. Rainbow Dance.
Buffalo Dance. Flamingos.
- AW. #1.

6. Yellow and black-colored boxes (38). [On the shelves in their boxes.] [Mostly flowers.]

- BA. Pink Iris. Begonias. Flowers. August 1992. Also 1996.
- BB. Summer 1988. Dolores and Flowers, Pink Begonia.
- BC. Fall 1990. Eggs. Begonias. Doves.
- BD. September 1989. Flowers.
- BE. 1991 Flowers. Begonias. Poppies, etc.
- BF. Summer 1990. Poppies. Olatz.
- BG. Autumn 1991. Flowers. Red Amaryllis.
- BH. July 1992. Poppies. Begonias.
- BI. July 1995. Flowers. Poppies.
- BJ. Spring 1991. Eggs. Etc.
- BK. Fall 1990. Flowers. Box 3
- BL. August 1994. Flowers. White Begonias. Uxmal. Amaryllis.
- BM. Petunias -Mexico.
- BN. Mexico. Dolores -Flowers. Summer 1997.
- BO. November 1993. Yellow and White Flowers. Flowers July 1994.
- BP. June 1993. Zinnias. Spatter Pitcher. White Petunias.
- BQ. R. 1996. Flowers. Peach D. Ruffied.
- BR. Poppies. White Petunias.
- BS. Iris. Maggy's Quilt.
- BT. Flowers. Baby Jonathan. White Petunias.
- BU. [Flowers.]

SECTION VIII : PRINTS & NEGATIVES

OB 53

7. [Mostly travel pictures.] [On the shelves in their boxes.]
- CA. Passion Play. Regensburgh #4.
 - CB. Mexico. January 1988.
 - CC. Venice 1984. Tray #2.
 - CD. October 1994 (sic). Italy.
 - CE. Greece and Italy. #1.
 - CF. Greece and Italy. #2.
8. These boxes were carefully marked with dates in bold block. Their contents are not indicated; but those contents themselves provide explanations.
[On the shelves in their boxes.]
- DA. September & October 1995. [Flowers.]
 - DB. November 1995. [Flowers.]
 - DC. Summer 1996. [Flowers.]
 - DD. September 1996.[Flowers]
 - DE. October 1996.[Flowers]
 - DF. Summer 1997. June, July. [Flowers.]
 - DG. August 1997. [Vegetables. Flowers.]
 - DH. October 1997. [Flowers.]
 - DI. November 1997. [Various.]
 - DJ. 1982 [Flowers.]
 - DK. 1980 - 1981 [Mexico; flowers.]
9. [Miscellaneous boxes.]
- EA. Yellow and black box marked Amaryllis - M. Quilt. N.d.
 - EB. Yellow and black box marked Quilts. N.d.
[These two boxes are on the shelves.]
- D. Slides, Loose.
10. These slides were found loose in the donated cartons or in small plastic containers. Now all of them are in Box 158. The descriptive notes on the plastic containers are in BL's hand as are the descriptions on the borders of most of the slides themselves. The loose slides have now been deposited in cardboard archive boxes (1 x 2 ½ x 2 ½. Most have marginal descriptions.

O.B. 159-160 E. Slides in Plastic Boxes 2 x 2 ½ x 2 ½

11. Each container (box) as found contains one or more slides. Their provenance and history are explicated on the outside of the box and on the slide or slides themselves. Some of the slides depict BL works in oils; others depict her sculptured pieces; others relate to live subjects.

O.B. 50-52 F. Slides in small envelopes.

12. These small envelopes contain one or more slides. They fill O.B. 50 - 52 inclusive

The heavy volume of color prints makes it impracticable to digest them individually. Accordingly, they are assembled chronologically by decade only. Where a package of prints is found with negatives also enclosed, they are kept together undisturbed. Very many of the prints have descriptive comments on reverse sides. Almost all packages of prints indicate that the contents contain pictures of flowers or travel scenes or both. Unpackaged prints will be found to fall into the same two categories, and are filed in similar chronological order.

*

O.B. 53-54

- A. Color prints, packaged

B. Color prints, unpackaged.

These prints, dates mostly unknown, are filed according to sizes:

O.B. 55

- (i) $3 \frac{1}{4} \times 3 \frac{1}{4}$
- (ii) $3 \frac{1}{4} \times 5 \frac{1}{4}$ [Postcards]
- (iii) $3 \frac{1}{2} \times 5 \frac{3}{4}$ [Black and white]
- (iv) $3 \frac{1}{2} \times 5 \frac{3}{4}$ [Photo of woman and painting of same woman]
- (v) $3 \frac{1}{2} \times 5$
- (vi) $3 \frac{1}{2} \times 4 \frac{3}{4}$
- (vii) $4 \times 5 \frac{3}{4}$
- (viii) $4 \frac{1}{2} \times 5 \frac{1}{2}$ [Black and white of BL painting]
- (ix) $3 \frac{1}{2} \times 4$ [Photos of BL works]
- (x) $4 \times 5 \frac{7}{8}$ [Photos of BL works]
- (xi) 4×6 [Reverse sides of most: titles, sizes; prices.]

(xii) Assorted prints (35), various sizes; most cropped duplicates of others above

(xiii) 5x7

O.B. 56-58

C. Color prints, boxed.

These prints, family-oriented and travel pictures, are in hard-cover "booklets" with graduated-size sheets holding the pictures. Each booklet has a description of the contents on the spine.

O.B. 58

D. Negatives/Transparencies.

(i) The 110 color transparencies, 4 x 5, with some duplicates, depict major paintings of BL. Some have labels. They are arbitrarily divided and enclosed in 10 envelopes.

(ii) A separate white envelope contains strip negatives described on the envelope as "Show July 11, 1997."

SECTION IX : OTHER PHOTOGRAPHY

The photographic material in this Section IX, as distinguished from the snapshots comprising most of the pictures in Section VIII, are the product of, or otherwise related to, BL's professional career. They reflect her work in large part and her criticism of some negatives meant to depict it. Like most other artists, she reached for perfection even in reproduction.

*

Box 161

1. Black and white glossies (12), 8x10, of paintings by BL. Reverse sides have explanatory details.
2. Black and white glossies (22), 8x10, of paintings by BL. No explanatory details.
3. Black and white glossy, 8x10, of BL in front of one of her paintings. Reverse side blank except credit for photography (and all others in this series) to Laura Gilpin.
4. Photocopy mock-up of brochure . 8 pages. Works of BL. 8 ½ x 11. Titles, dates, media, sizes at bottoms of pages. Some critical suggestions for modifications .
In envelope indorsed S.A.I.C. Nov. 1985.
5. Negatives of BL pieces.
 - Four, 7 x 8 ½
 - Four, 9 ½ x 12 ½In envelope endorsed "Color Wrong" etc.
6. Mock-up sheet. With BL work simulated. Reference to BL retrospective catalog June 1982, and brief biographic sketch.
7. Color transparencies (7); working copies. With critical comments.
8. Mock-up sheet with attachments of color print and negatives of BL flower.
9. Sheets of 35 mm slides with cover sheets referring to names of various galleries in temporary possession of BL art.
Descriptive comments in borders of slides.

SECTION X

MISCELLANEOUS

1. Commission agreement between Ameritrust (client), BL (artist), Marie Park (dealer). May 1990. 2 pp.
Describes work to be created by BL.
Also: letter dated May 24, 1990 presaging the agreement, and enclosing photos [one of two is missing; photo of poppies is enclosed] and proposed agreement.
2. Agreement. Unsigned, n.d. Handwritten by BL. One page. No signature. Lease between BL and Hugh Milner. Covers BL apartment at 427 El Camino del Monte Sol for one year.
3. Agreement between Summer Gallery (lessor) [JAO] and Roger Nau (lessee). May 15, 1984.
Lease of above premises for one year.
4. Policy of insurance. July 28, 1993 to December 6, 1993 issued to BL.
Description of art, and attached, loan agreement from BL to State Historical Society of Colorado: \$20,500.
5. Papers of The School of the Art Institute of Chicago.
6. Poem and parable about a horseshoe. Longhand. 2 pp. Probably by BL.