

Guide to the

# PAULA HOCKS COLLECTION

New Mexico Museum of Art Library and Archives

**Extent** : 2.875 linear feet

**Dates** : 1948 - 2001

**Language** : English

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## Foreword to Parts One, Part Two and Three

Paula Jeanne Hocks [PH] was born in Muskogee, Oklahoma, the daughter of Malcolm and Eileen (Magruder) Neathery. Her talents touch painting, sculpture, architecture, photographic techniques, book making, and writing. Eventually, she concentrated on the creation of photo montages and photo collages.

This collection, as originally donated to the museum by Paula Hocks, comprises a cross section of her work, which has been exhibited in museums and galleries throughout this country and abroad. It is to be found in Box 48, and is tabulated under the categories listed in the Part One Contents prefixed to these pages. Detailed descriptions of the items contained in the envelopes in Box 48 follow this foreword.

\* \* \*

Some time after the assembly of the material in Box 48, Paula Hocks made an additional donation of her work and memorabilia. This further material is so vast that it could not conveniently be merged into the material previously indexed.

Accordingly, the first donation is labeled PART ONE, and the second one is labeled PART TWO.

Persons interested in the Paula Hocks Collection should be mindful that while there is a slight duplication of material in the two Parts, both must be examined for a better perspective of the work of this remarkable woman.

At the time of this donation [January 1998], Paula Hocks still lived in New Mexico, where she married and raised a family.

Additional artistic works of hers are to be stored in the museum art collection.

Additional biographic information is in the museum library's artist files.

\* \* \*

In April 2002 the museum recieved a third donation from Paula Hocks of her works. This additional material was digested in PART THREE

Box 48

## PART ONE

### SECTION I BIOGRAPHIC MATERIAL

1. A biographic sketch. By PH. N.d.  
Summarizes her artistic activities. Reverse side: an impressionistic photocopy of the human eye, labeled: *detrás de la cámara*.
2. Resume. By PH. c. 1992.  
PH descriptive summary of proposed definitive article for The New Bookbinder, London, 1992, giving detailed information on most of her books. Photograph in color, 3 ½ x 4 ¾, depicting PH books.
3. Article [untitled]. By PH. 1992. 10 pp. Typewritten.  
Describes her books and bookmaking processes. Titles mentioned. Full bibliography of outside sources; exhaustive list of her bookworks in stated collections, with statement of her c.v. Full list of her books, with dates produced.
4. Photocopy of photo of Marcel Duchamp. Original photograph by Richard Avedon, N.Y.C., January 31, 1958. 8½ x 11.  
Features head and hands only. Believed to be her mentor and an inspirational source.
5. Biographic sketch of PH. April 1987. Prepared by Andrew Smith Gallery, Inc. Titled: *Paula Hocks Barcelona Show Proposal*.  
Sub-title: *Santa Fe and Modern Spain*, a description by PH of her *Barcelona Project*. Describes her background, achievements, and attraction to the 2,000 year-old city.
6. *An Informal View of Artists' Books*. By PH. Draft. Typewritten. 2pp. 1993.  
A self analysis of the genesis of her book- making. A summary of her gallery talk at Jonson Gallery.

## SECTION II

# PHOTOGRAPHS

### Preliminary Comments

The material in this section consists of photographs and photocopies of PH, some disassociated from her art, others combined with her works. Notes appearing on them in long-hand were written by PH.

\* \* \*

#### A. Of Paula Hocks

The photos and photocopies in this Part A depict PH unrelated to her art work. B&W connotes black and white.

1. Photocopy, B&W, 8 x 11. Of PH at age 28 years. Posed.  
From oil painting by Herndon Davis. Original destroyed in fire.
2. Photocopy, B&W, 8 x 11. Of PH. N.d. Posed.  
From photograph by Joan Myers.
3. Photocopy, tinted sepia, 7 ½ x 10 ¼. Of PH. N.d. Posed.  
Locale unknown. From photograph by Joan Myers.
4. Photocopies, color. Of PH.
  - In lobby of Oxford U. lecture hall, 8½ x 11½. 1982.
  - In studio at work. 7 ¾ x 11. N.d.
5. Photocopy, colored. Of PH. 9 x 9 ½. 1986.  
In pavilion at Barcelona, Spain; background: statue of female by Kolbe.

6. Photocopies, B&W. Of PH.
  - In Barcelona [?]. 6  $\frac{3}{4}$  x 10  $\frac{1}{2}$ . 1984. Posed. By Joan Myers. - Local not id. 4  $\frac{1}{4}$  x 5  $\frac{1}{2}$ . N.d.
7. Photographs, B&W. Of PH.
  - In a gallery. 4  $\frac{1}{2}$  x 6  $\frac{1}{2}$ . N.d.
  - In Andrew Smith Gallery. 5  $\frac{1}{4}$  x 5  $\frac{1}{4}$ . Of PH and Andrew Smith. 1987.
  - In Wofard College Oxford. 5  $\frac{1}{4}$  x 7  $\frac{1}{2}$ . October 1986.  
Conducting lecture with students at work.
8. Photographs, B&W. Of PH. 3 x 3. In strips. Posed. By Joan Myers.  
10 pictures in different poses. Locale not identified.  
On back of one: favorite photo PH by Joan Myers.
9. Photographs, color. Of PH. 1967-1979. Various sizes.  
7 snapshots, casual poses; descriptions on reverse sides.
10. Photographs, color. Of PH. 1980-1989. Various sizes.  
4 snapshots, casual poses; descriptions on reverse sides.
11. Photographs, color. Of PH. N.d. Various sizes.  
4 snapshots, casual poses; some descriptions on reverse sides.
12. Photographs, color. Of PH.
  - In Palma de Mallorca. 1986. 8 x 12.
  - Photo collage.
  - In Oxford lobby [vide Folder 4, supra], 5 x 7. Photo by Paula Claire [?].
  - Inscribed: Bookworks: the artist at 69. 3  $\frac{1}{2}$  x 5.
  - Photo
- 12A. Photograph, B&W. 8  $\frac{1}{2}$  x 11. Of PH.  
Standing in rustic doorway [?] Three-dimensional effect.

## B. Of Paula Hocks and her works

These pictures combine images of PH with her artistic works. She becomes an integral part of her montages.

13. Photocopies (8), B&W. Montages. Approx.  $8\frac{3}{4} \times 11\frac{3}{4}$ .
  - 2 printed on organic fibre sheets.
  - 3 printed on off - beige sheets.
  - 3 printed on white sheets.
  
14. Photo montage, B&W.  $8\frac{1}{2} \times 14$ .

On cream sheet. Photos by Joan Myers [vide Part A, Folder 8, supra].  
From strip of smaller shots. Photos texture differs from sheet itself.
  
15. Photo montage, color. Mallorca. 1986.  $7\frac{1}{2} \times 9\frac{1}{4}$ .

[vide Part A, Folder 12.]
  
16. Photo montage, color. In Albuquerque Museum. 1985.

(1)  $5\frac{1}{2} \times 8\frac{1}{2}$ ; (1)  $8 \times 10\frac{3}{4}$ .
  
17. Photo montage, color.  $8\frac{1}{2} \times 11$ . N.d.

PH superimposed on graph.
  
18. Photo montage, tints of beige.  $5\frac{3}{4} \times 11$ . N.d.

PH next to Virginia Woolf.
  
19. Photo montage, color.  $8\frac{1}{2} \times 11$ . N.d.

Titled: *PAULA HOCKS: a dream of Barcelona.*



20. Photo montage, color. 8 ¼ x 10 ¾. N.d.  
Cover for book of works done. Fragment added at upper left side.
21. Photo collage, color. Mallorca. 8 x 10. 1986.  
[Vide Part A, Folder 12; Part B, Folder 15; supra.]
22. Photo collage, photo tinted. 7 ½ x 10 ¾. N.d.  
PH and another [unident.] sculpting.
23. Photo collage, B&W. 5 ¾ x 8.
24. Photo collage, color. 8 x 12. October 1986.  
At Wolford College, Oxford. Pink Bubbles tossed by PH.
25. Photographs (3), color. Various sizes. N.d.  
At Jonson Gallery. Photos by Tiska Blankenship.
26. Photograph, color. 3 ½ x 5. N.d.  
[Unidentified gallery.]
27. Photocopy, B&W. 8 ½ x 11. N.d. [198-]  
Photo by Mary Zaxemba. Book chair in background.

## SECTION III

### PHOTO MONTAGES & A PHOTO COLLAGE

1. Photo montage, color. 8 x 10. 1982? Jonson Gallery.
  
2. Photo montages, B&W (2). 8½ x 11.  
Romaine Brooks, self-portrait. PH framed portrait and sculpture are backgrounds.  
Venetian scene. Sub-titled: Marisella: Is that it then your Venice?  
  
Reverse side: Used as introduction to PH Venetian Collection Book.
  
3. Photo collage, colored. 9 ¾ x 12 ½.  
Scenes in Barcelona. 2 sides.

## SECTION IV

### OTHER PHOTOCOPY MATERIAL

This Section contains miscellaneous pictures (photocopies) of PH art work and photographs of scenes and individuals that touched PH's life.

1. Composite photocopies, B&W.  
7 sheets, each with one or more reproductions of art objects by PH, and of various individuals. Inscriptions explain each picture.
2. Photocopy, B&W. *The Columns on Baca Street, Santa Fe*. By PH. 8 ½ x 11 ½.  
The columns eventually became the first ones installed at the state capital.
3. Photocopy, color. 8½ x 11. 1980.  
Picture of oil and sculpture by PH on rough-cut board. Owner: Robert Neathery.
4. Cut-outs (photocopies) of color photocopies of PH art work in clay (4).
5. Photographs (2), B&W. 3½ x 5.
  - Scene of living room of PH studio. Labeled, El Matador.
  - Scene of wall decorations.
6. Photograph, color. 3 ½ x 5.  
PH art objects in gallery window of Morningbird. One object is PH's Cocteau Chair book chair, so-called.
7. Photocopy, color. 8 ½ x 11. No description.  
Picture of outdoor sculpture of mother and child on a circular plinth.
8. Advertisement. Photo card [photocopied scene]. *La Sagrada Familia cathedral of Antonio Gaudi*. 5 x 7. N.d.  
Reverse side: announcement of lecture series by J.D. Lincoln on PH work.

## SECTION V

### CORRESPONDENCE OF TONY ZWICKER, AGENT

Tony Zwicker (hereinafter TZ) was PH's agent for many years, viz. 1982 - 1990 (if not longer). This correspondence is encompassed by this period.

1. 9-15-82: TZ to PH.  
Acknowledges first shipment of books for presentation by TZ at Philadelphia conference.
2. 9-23-82: PH to TZ. 2 pp.  
Describes each book sent to TZ; also a print sent as a gift.
3. 10-5-82: TZ to PH.  
Announces Joe Flaherty of Writers & Books, Rochester, NY would like to list *Heads & Bodies I*, *Etruscan Lunches*, and *Columns* in his Winter Catalog.
- 10-5-82: Statement. TZ to PH.
4. 11-4-82: Franklin Farnace to TZ. Letter copied by TZ and sent to PH.  
Lists books Farnace has (9).
5. 5-5-83: TZ to PH.  
Discusses progress.
6. 9-1-83: TZ to PH.  
Discusses progress.
7. 8-16-84: TZ [on letterhead] to PH.  
Discloses she will be represented at upcoming Artists' Books Weekend at Museum of Contemporary Art in Chicago.  
Awaiting PH new Chapbook.
- 12-4-84: TZ to PH.  
Reports on sales by title.

- 8.** 6-11-85: TZ to PH.  
N.Y. Public library will keep her Santa Fe Columns.
- 10-29-85: Announcement, printed. Tony & Beda Zwicker.  
Son Thomas killed car accident.
- 11-21-85: Kathy Blum to PH.  
Thanks for "fairwell gift" to Thomas.
- 9.** 7-2-86: TZ to PH.  
Hears that Cooper/ Hewitt Museum (Smithsonian) will buy  
*Perspectives*.
- 7-17-86: TZ to PH.  
Discusses activities.
- 7-27-86: TZ to Special Collections Librarian [John Charles], Edmonton,  
Alberta; copy to PH.  
Discusses latter's interest.
- 10.** 8-28-86: TZ to PH.  
*Perspectives No. 5* purchased by Houghton Library at Harvard.
- 9-12-86: TZ to PH.  
Discusses various projects.
- 11.** 11-26-86: TZ to PH.  
Credit statements (2).
- 11-28-86: TZ to PH.  
Inventory of books [some shown as sold at stated prices.]
- 12.** 2-14-87: TZ to PH.
- 3-9-90: PH to TZ.  
Lists books being shipped; those on consignment. Refers to  
attached letter [missing].
- 10-20-90: TZ to PH.  
Reports on sales.

## SECTION VI

### ARTICLES

1. *Speaking of ART*. By Paula Rohrer [PH]. Photostat. N.d.  
Philosophical musings; refers to art at San Diego Fine Arts gallery.  
Article carries picture of Critic Paula Rohrer reviewing sculpture by Archibald Garner, but picture itself is illegible. Box-story reports that Paula Rohrer, La Jolla artist, and her brother Robert Neathery, of Pacific Beach, are presenting a two-man sculpture show at John Decker Galleries, Los Angeles.
2. The Santa Fe Reporter. July 10, 1985, p. 20.  
Article. *Artist of the Dream World*. By Suzanne Deats. With photo of PH in her Cocteau's Chair. Original and photocopy.  
Review of her life and work.
3. The Art Album, with Paula Hocks. Publication unknown. Photocopy. N.d.  
Photo of PH with Boris Lovet-Lorski[?] indistinct.  
Article traces Lorski's life and work.
4. Santa Fe, New Mexico. August 13, 1986. Pgs. 1,6. With illustrations, some in color, of her work; also of PH herself. Writer not shown.  
Headline: A Place to Sit; A Work of Art. Discusses her art, especially books.
5. Santa Fe Reporter [?]. 1985. With photo of PH against column; a montage.  
Headline: A Love For Tubular Stone. By Stephen W. Terrell.  
Relates her obsession with columns, and her photographic techniques.
6. Albuquerque Journal, February 10, 1985. Pg. E-Z. With illustration from PH book, *Columns of Santa Fe*, depicting via a montage an Ionic column against an adobe backdrop.  
Title: *Columns Project Santa Fe Into History, Fantasy*. By V.H. Price, whose weekly column is called The Built Environment.
7. [New Mexican] Pasatiempo, a newspaper magazine section. September 18, 1987. Pg. 13.  
Title: Eclectic series explores book arts. By C. Meriwether Ludlow.  
Inset illustrations from PH book on Barcelona, including photo of PH.  
Announces lecture series on Nov. 12 etc.

8. [Unidentified periodical]. 1986 [?].  
Headline: Back to the Old World. Describes her trip to Barcelona.  
Photo montage of LA SAGRADA FAMILIA cathedral of Antonio Gaudi.
9. The Santa Fe Reporter. October 7, 1987. Pg. 15.  
Article: Hocks: Making the Spanish Connection. By Suzanne Deats.  
Illustrations of Barcelona scenes. Description of city and PH work.
10. Albuquerque Journal. October 20, 1985. Pg. E-Z.  
Illustration: *The Reading Room*. By PH.  
Art review of PH work and others. By Kathleen Shields.
11. The Santa Fe Reporter. April 13, 1988. Illustration of PH work: photo montage  
Untitled.  
Announces exhibition of PH work at Jean Cocteau Cinema and  
Coffee House: *Heads and Bodies*.
12. Art Monthly. October, 1983. London, England. Pgs. 9-10.  
Mention of PH on p. 10.  
Release pasted on p. 10 promotes PH works: artist's books,  
Innovative.
13. The Santa Fe Reporter. September 12, 1984. Pg. 23.  
Art column, Article: Not Just a Bookish Art. By Suzanne Deats.  
Illustration from PH book, *Nuns On Horseback*.  
Recounts her artistic achievements.
14. Artist Book Review. *Bomarzo : Poetics of s Pseudo-History*. By PH.  
Albuquerque, NM. Review in Umbrella Associates.  
Vol. 24, No 1. April 2001.  
Attachment : pages of PH material. Running Women Press. 2000.

## SECTION VII

# GALLERY NOTICES AND EXHIBITIONS

The Section contains only the most fragmentary items on PH's shows. The vast number that must have been published cannot be found.

1. San Diego Journal. February 7, 1948. Pg. 3. Column called Women's World. Pictures of Paula Rohrer [PH] and Genevieve Ferguson, director of Ferguson Art Gallery.  
Also: Shows them arranging show catalog of paintings and sculptures. Photograph, B&W. 3½ x 6. N.d. Of PH behind pulpit marked Honor Classes.
2. Photocopy. Unidentified newspaper. [La Jolla?] c. 1948.  
Pictures of PH next to newly designed [hand painted tiles] drinking fountain-
3. New Mexico Daily Lobo. October 25, 1985.  
Article on visual verbal art of books featured at Jonson Gallery. By Carmella Padilla. Based on works of PH.
4. Invitation. New Mexico Arts Commission. To attend 13th Annual Governor's Awards on October 17, 1986.  
Reverse side: note from Doris Cross [?] praising her work.
5. The Santa Fe Book Seller. An exhibition and sale. September 22 - 23, 1979.  
Includes PH works.
6. Umbrella, a bi-monthly review.  
Over- printed with a composite of notices and reviews of PH work.
7. Franklin Furnace. Vol. 2, No. 2. Spring 1982.  
Artists' Book Picks. Squib in front page box on PH's *Etruscan Lunches*, a collage.
8. Photographs, color (6). October 1987.  
(3) 3½ x 6. Depict PH works on walls of Andrew Smith Gallery. On one sheet.  
(3) 3½ x 6. Photocopies, color. Same scenes, different works. On one sheet.



9. Jean Cocteau Theater, Santa Fe, New Mexico. Flyer. N.d.  
Announcing PH exhibition of her Barcelona Collection.
10. Cuesta College Gallery, San Luis Obispo, CA. N.d.  
Announcing VISUALOG 2 art exhibit. Includes PH work.

## **SECTION VIII**

### **BIBLIOGRAPHIES AND INVENTORIES**

1. List [obsolete] of PH works purchased and in named collections, institutional and private.
2. List of PH books shown during 1983–1984 in named exhibitions; and those that became part of named collections. Prepared by PH.
3. New Acquisitions, 1982–1990. Prepared by UNM, Jonson Gallery of University Art Museum. All works of PH.
4. Folded leaflet. Limited Edition Books; Unique Books; Chapbooks. Listed in *The Art of the Book* by PH.  
Titles; exhibitions; purchasers.
5. List. N.d. Owners of paintings, collages, and sculptures.

## SECTION IX ODDS & ENDS

1. Kaldron. A paper leaflet. N.d. 20 pp.  
A copy of PH collage, *The Tentle Muse*, etc. by PH and Carol Stetser; on p. 7.
2. Folder, in color. For holding PH material.  
Picture in color of PH on inside.
3. Assorted items.
4. Negative. 2  $\frac{3}{4}$  x 3  $\frac{1}{4}$ . B&W.  
Carries typed legend: Alfred Steiglitz. *Sunlight and Shadows:* Paula, Berlin, 1889.
5. Photographs.  
Color reproduction. 8  $\frac{3}{4}$  x 10  $\frac{7}{8}$ . Of PH Painting, *Two Women*. Mixed media. 1966. PH comment in margin.  
Also : Color print, 3  $\frac{1}{4}$  x 3  $\frac{1}{2}$ , of same painting. PH comments.

## PART TWO

### Box 49                      SECTION I    BIOGRAPHIC MATERIAL

1. Certificate of Award. Zia Award 1989. From New Mexico Press Women.

### SECTION II PHOTOGRAPHS AND PHOTOCOPIES

#### A. Of Paula Hocks

Some of the photographs are in photocopied form; some are collages; still others are pictures of portraits painted or sketched of PH. Also included are color photographs, one inscribed: "PH: favorite photo." All of them depict Paula Hocks at various stages of her life. Sizes vary.

The inscriptions on most of them are in her own hand.

1. Color prints of portraits of PH (6).
2. Pen and ink sketch (collage) of PH; pencil portrait of PH (color photo).
3. Color photocopies.
  - PH. 1980 (2). Tesuque, New Mexico. Photo by Charles Stump.
  - PH. 1996 (3). Amsterdam. One a color print 3 1/2 x 5. Photo by Gil Agnew
  - PH. 199-. Barcelona. Self portrait.
  - PH. N.d. Photo by Ted Rice, Santa Fe.
  - PH. N.d. Victoria and Albert Museum, London.
  - PH. N.d. By "Ushi," a visiting German photographer.

4. Color print of PH. 1980. Santa Fe. 3 1/2 x 5. By B. Irland.  
Reverse side : PH : favorite photo."
5. Color photogopies. PH. 1991 (3 on 2 sheets). By Gil Agnew
6. Color photo montages (4). PH (3); PH and Robert Neathery, brother (1).
7. Color photos (2). PH 5 x 7  
- On beach at Barcelona. Photo by Gil Agnew. N.d.  
-Posed at gallery. Photo by Charles Stump. c.1982
8. Color photocopy. Clipped. PH posing in front of sign.  
Reverse: "lunch at Tomasita's." Santa Fe. 1990.
9. Color slides (3). 35mm. Pictures of oils of PH. [See Envelope 1., supra.]

#### **B. Of Paula Hocks and Her Works**

10. Color prints, photocopies, miscellaneous. Various sizes  
Most being pictures of PH with her different works.
11. Color slides (20), 35mm. In glassine encasement, mounted.  
Of PH works, most with notes by PH on frames.
12. Miscellaneous prints, in envelope so marked by PH.
13. Postcard. Front is photo reproduction of Tussaud's Wax Museum,  
Amsterdam 1997, exhibiting two effigies titled Mingling With the Masters.  
PH standing behind harpsicord.

### C. Other Photographs

14. Color Transparency. 8 x 10 ½. Mounted.  
Reverse side: Interior hallway, Glasgow, School of Art. 1987. Scene of statues.  
Also: Postcard. Reverse side: PH describes picture on front as "Charles Rennie Mackintosh's Glasgow School of Art where PH visited and stayed as guest, 1982." Pictures of entrance doors.
15. Photocopies, color.
  - Decorated glass heads by PH. 1982. Described as lost.
  - Stonewall sculpture. Outdoor. By PH. In Tucson, AZ 1972. Described as stolen from exhibit.
16. Photo and photocopy in color. Millay Colony during residency, 1979. Austerlitz, NY.  
Circular sign in front of house reads: The Millay Colony for the Arts, Inc. Steepletop, N.Y. 1973.
17. Photocopy. Reproduction from First Edition of Photocopies of Jules Renouard, Paris, 1862.
18. Photocopies (2). Mies Pavilion. By PH. 1986.  
One black and white; one in soft blue and white. Different scenes. Black and white is reflection on glass door [window?] of PH taking photo.
19. Photos (2).  
La Jolla tile fountain by PH. [194-?] PH and club members. One is black and white snapshot; other is enlarged photocopy.
20. Photos (3).  
Various pictures of *Mother and Child* sculpture by PH. One on fallen base of pillar from old capitol building, Santa Fe; another on display at Jonson Gallery, UNM, March 1993; one [photocopy] at same gallery with Edwards sisters standing next to it.

21. Photos (3). Color. Stonewall sculpture groups: two of *The Game*. 1972.  
By PH. One without title.
22. Photos (3). Color. Descriptions on reverse sides.

## SECTION III PHOTO MONTAGES

1. Photos montages (3). Color. Photocopy transparencies. 8 x 10.  
One inscribed *Child With Green Graffiti Tears*, and signed by PH, 1992.
2. Photo montage. Color. Mounted.  
Signed on reverse side by PH, 1978.
3. Photo montage. Black and white 6 x 9. *Portrait of the Artist as a Non-entity*. 1977.  
By PH.  
In paper frame.
- 3A. Photo montage. Color. 8 ½ x 11.  
Inscribed, "Self portrait, Barcelona." 1987. Wearing blue mask.
4. Photo montages (2). Color photocopies.  
Each described by PH. One of St. Mark's Square, Venice; the other from grave site of Edna St. Vincent Millay.
5. Miscellaneous. Photocopies of sculptures, oils, and ink drawings by PH. In color.  
Descriptions by PH on each sheet.

## SECTION IV

### PAULA HOCKS BOOKS

One of Paula Hocks' innovative talents was designing books that were intrinsic works of art -not the contents, but the physical form of the book itself, which was meant to catch the eye with the same impact as a sculpture or painting. The originals in this Section IV provide examples of this special art form.

1. *The Stone Cloud*, a Santa Fe Collection by PH Photos and photo montages for the book.
2. *Ariadne 's Thread*. By PH Photos of front cover.
3. *Heads I Bodies*. By PH Photos of front cover.
4. *Nuns on Horseback*. A Bookwork by PH Photos and photo montage. Various front cover treatments.
5. *The Cry From Bomarzo*. By PH Photo montages, color and black and white. Intended for cover design and dedication page to the memory of Alberto Ginestera, composer of opera BOMARZO.
- 5A. *Departure*. By PH A bookwork, 12 p. Back cover: photo of PH by Ted Rice, 1983. Contents mostly written by PH
6. Photos and photo montages. By PH. Miscellaneous, for books, etc. Descriptions by PH.
7. Photographs (3). Color. 3 ½ x 5. N.d.  
Pictures of PH books; one depicts PH holding books on her lap.
8. Photo. Black and White. Photocopy. At Andrew Smith Gallery, 1987. PH with Gil Hitchcock, examining a book.

## Box 48A

These books were delivered to the Library by the artist in the 9 <sup>3</sup>/<sub>4</sub> x 12 <sup>1</sup>/<sub>2</sub> x 2 <sup>1</sup>/<sub>2</sub> black box they are stored in

9. *A la Ciudad de Barcelona*. Book by PH. Artist's proof 8 <sup>1</sup>/<sub>2</sub> x 9 <sup>3</sup>/<sub>4</sub> ; 45 pp. Assorted special papers. Six copies made. Book contains pictures of PH
10. Ibid. [#9, supra]. Chapbook, contents matched. 6 x 6 <sup>1</sup>/<sub>2</sub> . 27 pp.
11. *Head and Bodies 2*. By PH. 1979. Cloth binding. 8 <sup>1</sup>/<sub>2</sub> x 10 <sup>1</sup>/<sub>4</sub> . Pages not numbered. Marked Limited Edition, No. 2 to 50 numbered copies, but only 6 made. Books contain pictures of PH
12. *Heads and Bodies 3. A Venetian Collection*. By PH 1980. Soft cover. Page numbers changed; some pages unnumbered. 8 <sup>1</sup>/<sub>2</sub> x 10 <sup>1</sup>/<sub>2</sub> . Signed by PH. Edition limited to 50, but only 8 made.
13. *The Hotel By The Sea*. By PH Original. 30 pp. Multi-color. 1992.



**Box 49**  
(continued)

**SECTION V**  
**ARTICLES & POEMS**

**A. Paula Hocks Articles**

1. LaJolla Light News. January 1948 – January 1949.  
Article by Paula Rohrer (Hocks) in Column entitled Art Album.  
Rambling reviews of the art world.
2. Folder. Contents assembled by PH and labeled "Assorted Writings, poems, etc. [by PH]."  
[The contents have been left intact.]
3. Journal. The New Book binder. Journal of Designer Bookbinders. Vol. 12, 1992.  
Article: Artists' Books. By PH Pp. 68-74. Illustrated; Notes; Bibliography.

## B. Articles by Others

4. Newsletter. Cooper–Hewitt [Smithsonian]. Vol. 4, Number 2, Winter 1981. Photocopy. Photo montages by PH. Explanations written on cover sheet by PH. Also: Article entitled Perspectives by V.D. Price with photo of PH collage.
5. Albuquerque Journal. February 10, 1985. Pg. E-Z. Article: Columns Project, etc. By V.B. Price. Photocopy. Relates PH interest in columns; depicts PH collage for hand - published "Columns of Santa Fe."
6. Brochure. Museum of Fine Arts, New Mexico. 1991-1992. Incomplete. Biographies and statements of women artists, including PH; for Jane Reese Williams Photography Collection.
7. Art Monthly. London. N.d. Article. New York Artists' Books: Paula Hocks. By Cathy Courtney.
8. Albuquerque Journal. January 24, 1993. The Arts Section. Article: Reading In A Different Light. By David Staton. Photograph of PH.
9. [Not ident.] [The Santa Fe Reporter.] N.d. Article. Artist of the Dream World. By Suzanne Deats. Picture of PH sitting in her "Cocteau's Chair."
10. The Santa Fe Reporter. September 12, 1994. Article. Not Just A Bookish Art. By Suzanne Deats. Collage of book covers.
11. [Not ident.] Article. Paula Hocks' pioneer xerox and book art at UNM gallery. N.d. By Emiliana Sandoval. Box details: gallery lecture by PH at Jonson Gallery, Albuquerque.

## SECTION VI

# CORRESPONDENCE

Only a small sampling of Paula Hocks' correspondence records is in this Section. Other Material may be retained, by her, or may have been discarded.

1. 12-2-82: Letter. Joan Myers to PH.  
On heavy bonded. The photograph reproduced at the top depicts the graffiti on Inscription Rock; taken by Joan Myers in 1982.
2. 6-4-85: Letter. Prof Donald Procaccini to PH.
3. 5-9-87: Letter (2 cc.). Ignasi Sanchez, College of Architecture of Catalonia, Barcelona.  
One has photo of interior room of school. Black and white.
4. 3-1-90: Letter (2). Art Museum, Budapest, Hungary to PH.  
Informing her of opening of show where her work will be included.
5. 4-1-91: Letter. Gil Agnew to PH.  
9-20-91: Letter. Gil Agnew to PH.  
With 2 photos; one, color, of Agnew with PH.
6. 4-10-92: Letter. MNM [Steve Yates, Curator of Photography] to PH.  
6-5-92: Letter. MNM [David Turner, Director] to PH.  
11-9-92: Letter. Canadian Bookbinders and Book Artists Guild to Priscilla Spitler, Austin, TX.  
Acknowledging receipt of PH book, *Morandi's Bottles* for exhibition.

## SECTION VII

### BIBLIOGRAPHIC MATERIAL

[None of the following is dated. But it may be assumed that all of them can be treated as circa 1990-1993.]

1. Paula Hocks Unique and Limited Edition Books.  
Lists titles, places exhibited, and in what collections they may be found.
2. Paula Hocks Books and Photographs of Spain (2 cc.).  
[Same detail]
3. [Same title as 1., *supra*. Same detail. Later list.]  
Cover is photo montage of PH works.
4. Paula Hocks *Media/Contra/Media*.  
Created by Tiska Blankenship, Curator, Jonson Gallery, UNM Art Museum. Illustrated. Essay by curator, December 1992.

## SECTION VIII

### MISCELLANEOUS MATERIAL

#### A. Barcelona Material

1. This material was assembled by Paula Hocks, and has been left intact.  
It consists of photographs, photo montages and collages, as well as articles by Paula Hocks and others tracing her experiences in Barcelona, circa 1986.

#### B. Mirror, Mirror

2. John Ashbery, poet and art critic published a book of his poetry in 1975 called *Self-Portrait in a Convex Mirror* which won the Pulitzer Prize and many other awards. The poem bearing that title derived from a self-portrait by Parmigianino, 1524, hanging in a museum in Vienna, which simulates a reflection in a convex mirror.

The material in this Folder relates to the Ashbery poem and the mentioned 16th Century painting. A copy of the painting and its provenance, clipped from a book or magazine, is included here together with artistic works of PH and others, and poems and writings of PH and others.

3. *Mirror/Mirror*, a book by PH based on the Ashbery poem and the Parmigianino self-portrait. N.d.

#### C. Notes

4. Assorted notes of PH
5. Miscellaneous odds and ends.

## Oversize Box 9

## OVERSIZED MATERIAL

The material deposited in this box really belongs with the contents of Section III [Photos, etc.] and IV [Paula Hocks Books] of Part Two, but is too bulky to be placed there.

1. Photograph. Color. 11 x 15. By PH. Santa Fe, 1985.  
Picture of books made by PH Subtitled, "Bookworks by Paula Hocks."
2. This "album," 12 x 18, contains a variety of original collages, photo montages, and other works for PH. Album pages have been numbered.
  - Page 1. Photo montage, color, called *Paula Hocks, photographs, BARCELONA*. Her face is to be found among the assorted pictures. 11 x 16 ½.
  - Page 2. Photo montage/collage, color, for poster of UNM exhibit 1992-1993. Main figure is identified as the warrior of Capestrano, Sixth Century B.C., done in stone. 10 ½ x 11 ½.
  - Page 3. Four photo montages, color, 11 x 12 ¼, of Gabriel Ferrater, 1922-1972, famed Spanish poet. One picture shows PH, seated and masked. Comments by PH on backs.  
  
Also: A photo montage, 7 ½ x 10 ½ obituary in French; Ferrater's picture and a poem by PH entitled Homage to a Vanished poet.  
Also: A photo, 11 x 12 ¼ of a headless figure and a eulogy in PH's hand to the Vanished Poet. .
  - Page 4. Photo montage, color, 11 x 16, called *Snowdream*, by PH. Barcelona, during 1993 Exposition.
  - Page 5. Photo of PH painting, color, 11 x 17; description by PH on back: "painting exhibit in shell of burnt - out bldg., Barcelona. 1990."
  - Page 6. Photo montage, color, 11 x 17; of portal to Casa Calvet of Antonio Gaudi.
  - Page 7. Photo, color, 11 x 15 ½. Scene in Palma de Mallorca. 1990. By PH.

- Page 8. Photos (5), color, various sizes of scenes in Barcelona; includes Gaudi work.
- Page 9. Photos (2), black and white, different sizes, of interior of School of Architecture in Barcelona.
- Page 10. Photo montage, color transparency, 8 ½ x 11, of spires on Gaudi cathedral.  
Also: Photo of stone work by PH called *Stone - Barcelona*. Clipped from *New Mexico Photographer*. Vol. 1, No. 2. June - Nov. 1990.
- Page 11. Photos (5), including one collage; various sizes. Color. Columbus and ship.
- Page 12. Photos (7), including one collage; various sizes. Color. Barcelona chair and other scenes.  
Also: Sheet (2) by PH, titled *The German Pavilion and the Barcelona Chair of Mies van der Rohe* (pictured).
- Page 13. Miscellaneous photos (10).
- 3-4.** These two oversize "albums" have the same kind of works as the contents of the previous album. All the works are originals. Most of them contain PH's explanatory comments. Some are duplicated in previous parts of this Collection.
- 5.** Photos and photo montages. By PH. Miscellaneous. For and from PH books, including *Fashion and Architecture*.  
Also: A black and white photo of cover design for Tate Gallery: photo of one of Pancho Villa's wives.
- 6.** Photo, color. PH in front of sign [montage] reading. *Works On Paper. Paula Hocks*.

## Box 185

# PART THREE

## SECTION I BOMARZO

### ARTICLES, ESSAYS, PHOTOGRAPHS

#### A. Articles and Essays.

1. Essay. Titled Preface [to unidentified book by Paula Hocks]. 2 pp with photographs, in color of stone figures. Summer, 2000.  
Described history of Bomarzo, said by essayist Esmond Wilson in 1967 to be "very strange."  
Created in 1552 at the order of Civino Orsini, an architect, Duke of Bomarzo.  
Refers to a novel by Manual Mujica-Lainz titled *Bomarzo* (1967), and opera, same title by Alberto Ginestero, performed at Lincoln Center, N.Y.C.  
Paula Hocks declares she is working on "artist's book," *The Cry From Bomarzo*. Color illustrations (2).
2. Article. No date; no ascription. Titled The Sacred Grove. The Monster's Grove. Bomarzo. The Orsini family's hereditary fief. One page. 2 cc.  
Small box picture, color, of castle.  
Article. Calling garden Bosco Sacra or Bosco dei Monstri.  
Salvador Dali and Cocteau discussed the garden at great length.
3. Article. No date. Landscape and Memory. By Simon Schama. 1 page  
Described as "nightmare vision of vicino Orsini."  
Picture of huge stone head with gaping mouth.
4. Article. [In Italian.] The Eighth Wonder of the World. By Gaither Stewart. In English and Italian. From *Cyber Italian, Inc. Magazine*. No. 36. – 1. November 1, 1998. Photocopy. 5 pp. Illustrated.  
Describes garden, Bomarzo, etc.
5. Guide to The Monster Park. Subtitled: Founded in 1552 as The Villa of Marvels, also called The Holy Wood. By Giovanni Bettini. No date. 1 page. Photocopy, color.  
Describes stone figures in park.



6. Essay. Portrait of a Place. By Paula Hocks. Copyright 2000. Photocopy.  
Refers to book written by her (1991-1992) titled *The Cry From Bomarzo* and other books. Quotations from other writers.
7. Article. The Washington Post. May 20, 1967. "Bomarzo," A Modern Masterpiece. By Paul Hume.  
Describes new opera, Bomarzo, by Alberto Ginastero. "\*\*\*\*a masterpiece."
8. Announcement. N.M. Endowment for the Arts. Bomarzo. Portrait of a Palace. Presented by Paula Hocks. 1 sheet.  
Description of program.
9. Presentation. Bomarzo. Sacro Bosco. Villa Orsini. Presented by Paula Hocks. 1 sheet. With bibliography.  
Description of Sacro Bosco.

#### **B. Photographs of Statues.**

10. Fold-over booklet. 8 ½ x 11. Illustrated in color. Titled, *Cry From Bomarzo*. By Hocks.  
Cover: Photos of giant stone head with gaping mouth.  
Inside cover: announcement of artist's books and related materials; names of photographers.  
Opposite page: essay on Bomarzo by Hocks.  
Photos of various stone figures.  
Also: photo of front and back covers, and reduced photocopy, black and white, 6 ¼ x 7 ½.
11. Photograph, color. 8 x 9 ½ . Of Bomarzo stone figure.  
Titled *Bomarzo. Poetics of a Pseudo-History*. By Paula Hocks.  
At bottom: Running Women Press. 2000.
12. Photograph, color. 7 ½ x 11. Of reclining stone figure. Titled on reverse side, *The Sleeping Venus*; from *The Cry From Bomarzo*. By Paula Hocks.  
Also: Color negative, 4 x 6, mounted on white card.
13. Photograph, color, 3 5/8 x 4 7/8, mounted on oaktag of *The Sleeping Venus*.
14. Photograph, off-white. 8 ½ x 11. Of oversize stone figure of mythical woman, seated. Reverse side: pasted picture of stenciled woman similar to stone figure.  
Labeled *Le Songe de Poliphile*, Paris, 1546; by Francesco Colonna  
Also: photograph, black and white, 8 ¾ x 9, of stone figure.
15. Photograph, color, 4 ¾ x 6 ½ on sheet, 8 ½ x 11. Photo titled *Stoneware Sculpt* Paula Hocks 1972. Subtended on sheet is short explanatory essay by Hocks

## SECTION II MISCELLANEOUS

### A. Photographs of Paula Hocks.

1. Photographs of Hocks, color. 8 ½ x 11. Inscribed by Hocks:  
"Santa Fe, 1987. Photo: by German photographer Ushi Schultz.
2. Internet print-out. Google. Artists books/Paula Hocks. Color.  
Box photo of artist with brief description of her fields of artistic endeavor.  
Box references to Bomarzo, Barcelona.  
Box photo of stone figure at Bomarzo.

### B. Publications, bibliography

3. Magazine Umbrella. Volume 24, Nos. 3, 4. December 2001. Umbrella Associated, 2001. Judith A. Hoflberg, editor. CA.  
Includes extensive interview of Ben Patterson.
4. Extract. From Umbrella Magazine, supra.  
Book review of *Bomarzo: Poetics of a Pseudo-History* by Paula Hocks.  
Albuquerque. Running Women Press. 2000  
Refers to *The Cry From Bomarzo*.  
Relates history of Orsini Park.
5. Bibliography. By Museum of Modern Art. N.Y.C.  
Lists books by Paula Hocks owned by the Museum. Five pages.
6. Paper publication. Oversize sheets. Titled, KALDRON – 17. 1984 Spring Issue.  
Editor and publisher Karl Kempton. A journal of visual poetry and language art.

### C. Other Archive

7. University of New Mexico. General Library. 3 pp.  
Lists contents by category of artist's Records stored in archives.

### D. Obituary

8. Paula Hocks' obituary. By Suzanne Deats.